

KROLL ROBERTS STUDIO

RAY ROBERTS

Required Supplies for Landscape Workshops:

- Portable easel
(French easel, half easel, pochade box or something appropriate for outdoor use)
- Container for washing brushes (Holbein brush cleaner, Silicoil jar, or something similar)
- Gamsol or Turpenoid
- Portable palette (appropriate for outdoor use)
- Paper towels and a small trash bag
- Sketch book and pencils
- Natural bristle brushes: Flats 2, 4 and 6 (at least 2 each)
- Palette knife
- Small Pocket mirror or MVP

Recommended Paints: I usually buy my paints and supplies, except easels, at Utrecht (800-223-9132) for catalog and store locations.

- Oil Colors:
 - Cadmium Yellow Medium
 - Cadmium Orange
 - Cadmium Red
 - Cadmium Red Light
 - Phthalo Red Rose or Permanent Alizarin Crimson
 - Dioxazine Purple
 - Ultramarine Blue
 - Cobalt Blue
 - Cerulean Blue Hue
 - Viridian
 - Sap Green
 - Phthalo Yellow Green
 - Radiant Green
 - Titanium white (large tube)

Any specialty colors you like. If you're more comfortable with certain colors than what I have listed here, that's fine; I do recommend a range of colors and not just a limited palette.

- Panels
Assortment of canvas boards, 12x16 up to 16 x 20 (Four per day; cotton or linen)
- For Studio to Plein Air Workshops
A laptop with photoshop or photo editing software and photo reference

Optional Supplies

- Water, sunscreen and a hat
- Camera (optional)
- Portable Chair (optional)
- Umbrella (optional)

Required Supplies for Portrait Workshops:

- Portable easel (French easel, half easel, or something appropriate for plein air)
- Container for washing brushes (Holbein brush cleaner, Newton airtight brush washer, Silicoil jar, or something similar)
- Gamsol or Turpenoid
- Portable palette or paper palette
- Paper towels and a small trash bag
- Panels: Assortment of canvas boards, 8x10 to 12x16
(Four per day; cotton or linen)
- Sketch book and pencils
- Natural bristle brushes: Flats 2, 4 and 6 (at least 2 each)
- Palette knife
- Small Pocket mirror or MVP (Mirror Value Planner available at www.krollroberts.com)

Recommended Paints: I usually buy my paints and supplies, except easels, at Utrecht (800-223-9132) for catalog and store locations.

- Colors:
 - Cadmium Yellow Medium
 - Cadmium Orange

- Cadmium Red Light
- Phthalo Red Rose or Quinacradone Rose (or something close)
- Alizarin Crimson (optional)
- Dioxazine Purple (or something close)
- Ultramarine Blue and/or Cobalt Blue
- Cerulean Blue Hue
- Viridian
- Sap Green
- Thalo yellow green
- Earth tones: Raw Umber & Burnt Umber (Yellow Ochre or Raw Sienna optional)
- Titanium white (large tube)

Any specialty colors you like. If you're more comfortable with certain colors than what I have listed here, that's fine; I do recommend a range of colors and not just a limited palette.

Optional Supplies

- Camera
- Water (for outdoor workshops)
- Sunscreen and a hat (for outdoor workshops)
- Portable Chair (for outdoor workshops)
- Umbrella (for outdoor workshops)